

2008 - 2009 Spokane Camera Club Year Book

Revised 8/30/2008

Organized in May 1932
Spokane, Washington
*Affiliated With
The Photographic Society
Of America*

OUR PURPOSE

The object of this club shall be:

The promotion of the art and science of photography in its various branches, through the association of its members, for study and entertainment in matters relating to photography, for photographic exhibitions and contests, and for any other purpose which will promote greater interest and betterment in the knowledge and practice of photography.

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SUBJECT OF THE MONTH 2008 - 2009

September Transportation
October Rural Subjects
November Cultural Identity
December Small Stuff
January Reflections
February Strong Color/High Contrast
.... Monochrome Hand-Colored
March Fog
April Trees

Subject of the Month 2009 - 2010

Sep **Architecture 100 years old or more**
Oct **Lines or Patterns**
Nov **Water**
Dec **Civil Twilight**
Jan **Churches**
Feb **Clouds and/or Storms**
Mar **Moon or Moonlight**
Apr **Old Machinery**

REGULAR CLUB MEETINGS

Unless otherwise announced, club meetings are held at the Spokane Falls Community College, building 24, room 110.

First Wednesday

Board Meeting - TBA
Digital Color and Monochrome Judging - 7:00 pm

Second Wednesday

Digital Users Group - 7:00 pm
Meet at Spokane Falls Community College, building 11

Third Wednesday

Color & Monochrome Print Judging - 7:00 pm

Fourth Wednesday

Photography Education Workshops - when announced
7:00 pm at the Spokane Falls Community
College Photography Building
(building 11 on the far north side of campus)

WEB SITE

The club maintains a website to provide current information on upcoming events, membership and other items of interest. It also is adding education information to help photographers, including photo sharing, photographic website links, computer file and photo backup, and more.

The address is: www.spokanecameraclub.org. The password for the Member Directory pages is *1isof16*. You may also access the main Member pages by typing www.spokanecameraclub.org/1isof16.html in your browser's address box. Once you have entered the password, select the length of time for the "cookie" to be set, and you won't have to enter the password next time. If you have any problems with the website, please send an email to Doug Oriard, dougoriard@comcast.net

Spokane Camera Club Yahoo Group

To facilitate communication between club members, a Yahoo Group has been set up. Most of the club communication now is sent through the Yahoo Group. The link to the Yahoo Group is found on our website under the "Members" link. It is also located at <http://tech.groups.yahoo.com/group/spokanecameraclub/>

To use the group you first need to "Join the Group", click on that link and set up a Yahoo ID to join the group. If you need help, email Doug Oriard at dougoriard@comcast.net.

For help using the Yahoo Group, see

<http://help.yahoo.com/l/us/yahoo/groups/original/members/>

Messages sent to a single individual are sent using the email addresses on our website at http://www.spokanecameraclub.org/Members04_05_08.php

ANNUAL DUES

Club year begins May 1st

\$30 Single Membership

\$40 Family/Couple

\$15 Full-time Student

Delinquent September 1st

New members joining after January 1 will pay one half the above prices. You will not be able to submit images to competition until dues are paid.

OFFICERS, 2008 – 2009

President	Will Murray
Vice President	Doug Herrman
Secretary	Nancy Dibler
Treasurer	Paul DeRocker

BOARD OF TRUSTEES

Board 2009	Bobbi Zorn
Board 2009	Dennis Biggs
Board 2010	Donna Larsen
Board 2010	Steve Shining

Board 2010 Tim Bailey
 Board 2011 Marilyn Bashore
 Board Past President Tony Horpel

These Officers and Board Members are all dedicated photographers who volunteer their time for the benefit of the Club and its members. If you have concerns about the club or ideas to improve our club, please share your thoughts with any of the Officers or Board Members.

COMMITTEES

Spokane Camera Club

Committee structure and committee chairmen 2008-2009

1. Projected Images Paul DeRocker Image Assembly, Program preparation and Presentation; Assistant, Will Murray
2. Prints Vicki Nielsen Image Check-In and Program Presentation
3. Field Trips Don Horton Organize Field Trips and Photo Opportunities for members
4. Education Barbara Murray Organize Digital Education, Alternative Education, and monthly workshops
5. Competition Tony Horpel Secures monthly scorers and operators of the Digital Projector. Secures monthly critiquers and prepares "Guide to the Competitions" for the web site. Secures Salon Judges and operators for scoring system. David Sams Prepares score tallys and competition stats.
6. Membership Steve Shining Maintains roster of current members, email, phone, profile, etc. and membership application, Arranges welcome for visitors, and name laynards for members. Dennis Biggs Mentoring and New Member Orientation
7. Social Donna Larsen Organizes meeting refreshments, pot-luck, picnic, etc.
8. Outreach John Moore Organizes Community Service for membership. Steve Shining PSA Representative. LeRoy Nielsen Spokane Interstate Fair, Marilyn Bashore Arts Laison , Will Murray Publicity and Media contact, Otto Stevens (Summer 208-664-6048) National Veterans' Wheelchair Races Volunteer Photographer Coordinator
9. Salon Tim Bailey Manages the annual Salon display and awards banquet
10. Communication Doug Oriard Webmaster / www and email communication. Co-webmaster David Sams, Newsletter Editor Terry Appling, Yearbook Editor Dennis Biggs, Weekly update Will Murray, Historian (digital) David Sams

NOTE: There are three new committees with chairmen:

1. Competition -- Addresses all aspects of competitions
2. Outreach -- Co-ordinates all community activity outside of the club.
3. Communication – Co-ordinates all communication... voice, web, printed, video, etc.

IF YOU WOULD LIKE HELP

Many of you, especially new members, have inquired about various photographic problems. The members listed below have offered their expertise in various ways.

Dennis Biggs **509-326-1953**

Dennis is our Mentoring Chairperson; if you have a question regarding anything to do with photography or about how Spokane Camera Club operates, Dennis will help you find the answer, or point you to the club member who can help.

LeRoy Nielsen **509-326-3383**

Basic camera operation & printing, black and white and mounting.

Steve Shining **509-328-3507**

Wildlife and nature photography

Donna Larsen **509-448-6910**

Spokane Camera Club rules, regulations, etc.

David Sams **509-466-5883**

Monochrome and color printing, large format camera

SUBMITTING IMAGES FOR SCORING

Each month, on the first and third Wednesdays, members are encouraged to submit images they have made for evaluation by other club members and by an outside critiquer. This is a valuable way for each of us to learn and grow in our photographic skills. Each image is evaluated on its own merits, and receives a numerical score based on composition, impact, and technical factors. Three club members each assign a score from 1 to 5 for each image, giving a possible total score in a range from 3 to 15, with 15 being judged an exceptional image, and 3 being well below average. Following scoring, a photography professional from outside the club comments on each image, noting the strengths and weaknesses of each, based on that professional's experience and point of view.

General Rules:

— Images may only be submitted by current club members.

— The image (exposure) must have been made by the member; processing and printing may be performed by third parties.

* An image once submitted may not be submitted again at any time, other than Salon.

* Each member may submit up to 8 images per month, with no more than two in the same category - Color Print, Monochrome Print, Slide, and Digital.

* Images are submitted as either subject, (Subject of the Month), or general.

* Prints or Projected Images which fail to meet current community standards for decency may be rejected.

Digital Images -

* Images must be submitted to the designated digital committee members no later than midnight on the Saturday prior to the scoring night.

* Must be submitted as a digital file, but may originate as any type of photographic image.

* Image files must be in .jpg format with maximum width of 1280 pixels and a maximum height of 1024 pixels; resolution dpi doesn't matter; image file no larger than 800 KB. When saving your files, a jpeg compression of 9 or 10 generally works best.

* File naming conventions:

a. For General Class entries (Gn)

Title_FirstNameLastName_Gn_C.jpg or FirstNameLastName_Gn_M.jpg
(example: **PrettyFlower_JohnDoe_Gn_C.jpg** for color entries)

(example: **PrettyFlower_JohnDoe_Gn_M.jpg** for monochrome entries)

b. For Subject Class entries (Sb)

Title_FirstNameLastName_Sb_C.jpg or FirstNameLastName_Sb_M.jpg
(example: **PrettyFlower_JohnDoe_Sb_C.jpg** for color entries)

(example: **PrettyFlower_JohnDoe_Sb_M.jpg** for monochrome entries)

* Each member may submit up to 8 images per month, with no more than two in the same category - categories are: Color Print, Monochrome Print, Color Projection and Monochrome Projection.

Below is some information on preparing and submitting images for competition. For more information see the following web pages:

http://www.spokanecameraclub.org/dig_proj.html for information on digital submissions.

<http://www.spokanecameraclub.org/Entries.html> for information on submitting prints.

* Email files, with filenames only in the subject line, to both:

will@murrayco.com

p.derocker@comcast.net

OR

Upload the images at our website at:

http://www.spokanecameraclub.org/digital_format.php

Prints (Color and Monochrome):

* Prints must be turned in at least 15 minutes before the start of the meeting on the night they are to be scored.

* All prints must be mounted to stiff backing, with or without matting.

* Dimensions of mounted print must be at least 8x10 inches; overall size including mounting must be no larger than 16x20 inches.

* Each entry must have the maker's name, the print title, category (subject or general), and an arrow indicating the top of the print, on the back of the mount.

Slides:

-- Starting with the 2008-2009 season, all slides will be scanned for viewing on the digital projector. The owner may scan their own slides and edit them, or they can be submitted to a volunteer for scanning.

For the film slides entered for competition:

1) The maker may send (mail or hand deliver) the slides to Will Murray at least one week before the digital meeting, and he will arrange to get them scanned for the digital program. Barbara has a Nikon Cool-Scan that will get the job done. or:

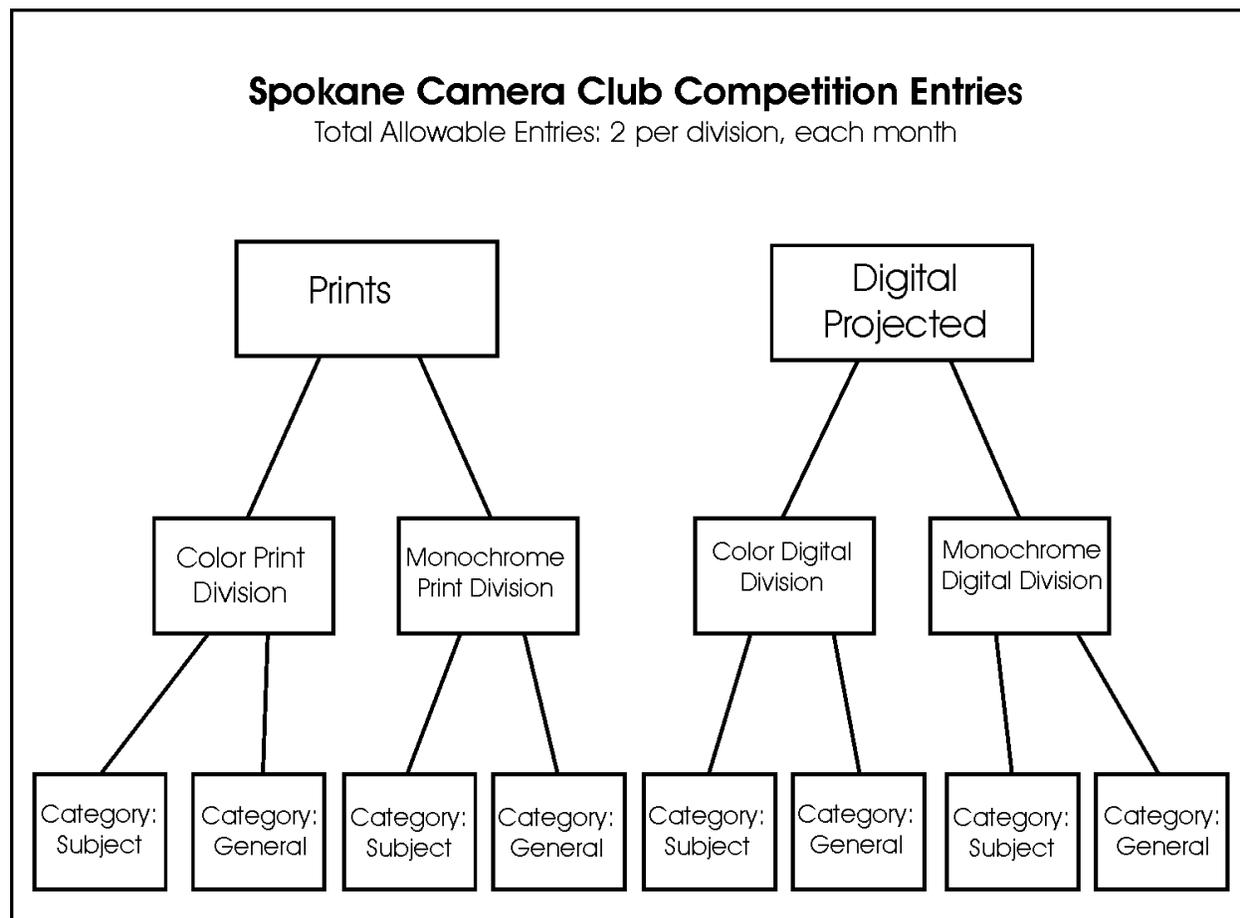
2. The maker may arrange to have their slide(s) scanned by a commercial shop such as Costco, or do it themselves and have the slides submitted on a CD or thumb drive for the digital program.

-- Slide mounts must be in good condition; slides in poor condition may be removed and no score given.

-- Slide mounts must be marked with a dot in the lower left corner, as the slide is viewed manually.

-- Slide mounts must also be marked with the maker's name, image title, and whether subject or general.

-- The entries in each division may be both "subject", or both "general", or one of each.



ANNUAL SALON

The Spokane Camera Club's **Annual Salon** is the year end banquet and competition to recognize our current year's work. This event is typically held the last Saturday in April. The Salon competition is different from the monthly scoring in several ways. In Salon, prints, and digital files are entered in one of eleven categories, and each image is judged against other images in the same category, with ribbons awarded for the top four images in each division/category. In addition there are several special competitions for trophies. See pages 9 and 10 for a list of last year's awards. Often a picture that did not do well in our club judging may do extremely well at Salon. There have been instances where a print or slide only received an average score during the year, but went on to win a First Place ribbon or ***Image of the Year*** at Salon. So don't refrain from entering your pictures in Salon because of a low score. You may be pleasantly surprised!

SALON INSTRUCTIONS

Pictures may be entered in any or all of the four **divisions**:

- * Monochrome Prints
- * Color Prints
- * Digital Color (Projected)
- * Digital Monochrome

Pictures must be entered in one of 11 Salon categories:

1. **Animals or Birds** - must have animal or bird as main center of interest.
2. **People, Children, Portraits** - a person or people must be the main center of interest.
3. **Flowers** - should appear in natural setting with no pots or vase and be the main center of interest.
4. **Still Life or Table Tops** - still life or table top is a story telling arrangement or creation.
5. **Snow or Ice** - must have snow and/or ice predominating.
6. **General** - anything goes!
7. **Architecture** - buildings or structures.
8. **Scenic** - is a landscape, seascape or panorama.
9. **Nature** - should contain no sign of human element—no hand of man.
10. **Machines** - should be self-explanatory.
11. **Abstracts or Creative** - abstract means having only intrinsic form with little or no attempt at pictorial representation. Creative could be anything that is not a literal representation or method.

Hand Colored Black and White are entered in the Monochrome Print Division

Salon General Rules

Members may enter up to 3 images per category, but no more than 16 images in

each of the four divisions.

Only images that were entered in this year's monthly scoring are eligible for Salon entries.

You may enter all of your pictures or just some of them if you prefer.

For each division you are entering, a separate salon sheet must be filled out. (Monochrome prints, color prints, digital projection). **Print legibly or type!**

You only need to put the classification number in the classification column. You do not need to write out what that number depicts. (ex: animals or birds)

PRINTS

All print makers need to put a salon label on the back of each of their entries. Place the label in the upper left-hand corner of your picture directly underneath the monthly print competition stamp. Write in the correct classification number for each picture.

When you turn in your print entries, please contain your prints in a plastic sack, shopping bag, photographic paper box, etc. Loose pictures tend to get damaged. Be sure to include your salon entry form with your pictures.

Trophies awarded at Salon are High Points for the year, Griffith Color Print for the Year, Scenic Color Print of the Year and Creative Color Print of the Year.

Each color print maker who enters two color prints each month will receive a Kermie at the Annual Salon and the **Top Five** also will receive a ribbon.

For Monochrome, trophies awarded at Salon are: John Sparkes Memorial Trophy for B&W print of the year, Talbot Most Creative Print & High points.

SLIDES

There will be no slides submitted to Salon, since only images that have been submitted in monthly competition are allowed, and those will have already been scanned.

Annual Salon Date 2009

76 Years

Date: TBD, April 2009 (**Saturday**)

Doors open 5:15 P.M. for print viewing

Dinner Served: **6:30 P.M.**

Place:

Mukogawa Fort Wright Center

also known as The Commons

Field Trips

President Murray has enacted a new procedure to provide field trip for the club members. These trips will be on going through out the year. Every effort will be make to have them every 6 weeks during the summer and at least 3 to 4 over the winter.

The procedure will be as follows: Field trip coordinator, Don Horton, will select a destination, date, and time (the destination and dates will be determined by the input and feed back from the members). Don will preview the destination and make a general statement about the chosen location. He will also coordinated a departure point and time along with directions to destination, web site addresses, and any other information available on the web.

The members have the option to meet with every one else and travel to destination as a group or they may proceed on their own using the directions and web information. There is no per determined return time. Participants may return at their discretion.

Spokane Interstate Fair

The Spokane Camera Club annually sponsors a photo exhibit at the Interstate Fair. You do not need to be a member of the Camera Club to enter, and entries come from all over the state. For information on the exhibition and how to participate see:

<http://www.spokanecounty.org/fair/SIF/data/pdf/Competitions/photography.pdf>

For additional information see:

http://www.spokanecounty.org/fair/sif/Competitions/Still_Exhibits.aspx

Community Outreach

The Spokane Camera Club Community Outreach committee is dedicated to serving the community in which it lives. This committee encourages, supports, and honors the Spokane Camera Club members for their pro bono service to groups in the Spokane Community. SCC members have donated their technical skills and equipment to non-profit groups, so that these groups could obtain valuable resources for their efforts to succeed in the Spokane area. Each SCC member who provides community service time and effort is rewarded for their efforts at the end of each SCC calendar year. Awards consisting of colored ribbons are passed out to each contributing member for their services, according to the SCC member's hours, and also the number of groups they have assisted in the prior SCC calendar year.

Members

For a complete listing of members, their contact information, and identifying photos, see the website at:

http://www.spokanecameraclub.org/Members04_05_08.php

OTHER ORGANIZATIONS

Photographic Society of America (PSA) is a nonprofit international educational organization for the furthering of photographic skills and the development of the art and science of photography. There are seven divisions within the PSA to suit your

individual photographic interests. They are: Color Slide, Electronic Imaging, Nature, Photojournalism, Photo/Travel, Pictorial Print, and Stereo. Each division offers services and activities for individuals, such as Instructional Sets, International Study Circuits, and Personalized Image Analysis.

Competitions

Exhibitions throughout the world have annual contests. One may submit four entries seeking “acceptances”. PSA grants a “Star Rating” in PSA recognized events.

Local Activities

The Inland Empire Chapter of PSA serves as a go between for local Clubs and National PSA Headquarters. The Chapter provides information and updates about PSA. The Chapter serves the local Clubs and the Photographic community through an Annual Seminar featuring a nationally known Photographer, through many slide and digital Presentations during the year, through Chapter sponsored field trips, and through opportunities to photograph local events such as the recent National Disabled Youth Championships.

Annual membership dinner, meeting, and program; date and location to be announced.

Spring Seminar - **Not determined as yet**

3-4 local field trips annually, announced in advance in our monthly newsletter. For more information about PSA, contact our club’s PSA Representative, Steve Shining, or visit the web site at www.psa-photo.org.

COLUMBIA COUNCIL OF CAMERA CLUBS (4Cs)

is local nonprofit organization whose purpose is to coordinate and promote camera clubs, Photographic Society of America (PSA) and other photographic activities of interest to camera clubs and their members. 4Cs is open to individual camera clubs, photographic societies, and organizations, and their individual members. The Council is organized primarily to serve amateur photographic organizations in Oregon, Washington, Idaho, and northern California, but membership is open to any other photographic organization wishing to join. Currently there are 28 Pacific Northwest camera clubs listed as members. The 4Cs newsletter, Sweet Spot, includes news from area camera clubs and information on interclub competitions and events. 4Cs holds an annual conference and convention with a banquet, field trips, and many top-notch speakers. This year’s event is October 12-14 in Gresham, Oregon. See the 4Cs web site for more information:

www.columbiacouncil.com