

2007 - 2008
Spokane Camera Club
Year Book

Organized in May 1932
Spokane, Washington

Affiliated With
The Photographic Society
Of America

OUR PURPOSE

The object of this club shall be:

The promotion of the art and science of amateur photography in its various branches, through the association of its members, for study and entertainment in matters relating to photography, for photographic exhibitions and contests, and for any other purpose which will promote greater interest and betterment in the knowledge and practice of amateur photography.

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SUBJECTS OF THE MONTH

2007 - 2008

September	Backlit
October	Sunrise or Sunset
November	....	Geometric Shapes
December	....	Low Angle (below 24 inches)
January	....	Winter Scenes
February	....	Sports
	....	Monochrome Hand-Colored
March	....	Leading Lines
April	....	Desert/Dessert

2008 - 2009

September	....	Transportation
October	....	Rural Subjects
November	....	Cultural Identity
December	....	Small Stuff
January	....	Reflections
February	....	Strong Color/High Contrast
	....	Monochrome Hand-Colored
March	....	Fog
April	....	Trees

REGULAR CLUB MEETINGS

Unless otherwise announced, club meetings
are held at the
Corbin Senior Activity Center
827 W. Cleveland Ave.

First Wednesday

Board Meeting - 6:00 pm
Slide and Digital Judging - 7:00 pm

Second Wednesday

Digital Users Group - 7:00 pm
(Location announced prior to meeting)

Third Wednesday

Color & Monochrome Print Judging - 7:00 pm

Fourth Wednesday

Photography Education Workshops
7:00 pm at the Spokane Falls Community
College Photography Building
(building 11 on the far north side of campus)

WEB SITE

The club maintains a website to provide current information on upcoming events, membership and other items of interest.

The address is: *www.spokanecameraclub.org*; the password for the Member pages is *1isof16*.

You may also access the Member pages by typing

www.spokanecameraclub.org/1isof16.html

in your browser's address box. Once you are on the Member page, add it to your "favorites" or "bookmarks" and then return directly without retyping the password.

If you have any problems with the website, please send an email to David Sams, dave@runway.net.

ANNUAL DUES

Club year begins May 1st

\$30 Single Membership

\$40 Family/Couple

\$15 Full-time Student

Delinquent September 1st

New members joining after January 1 will pay one half the above prices.

OFFICERS, 2007 - 2008

President	Tony Horpel
Vice President	Doug Herrman
Secretary	Terry Appling
Treasurer	Paul DeRocker
Past President	Betty Ledlin

BOARD OF TRUSTEES

John Klekas	Term expires 2008
Dennis Biggs	Term expires 2009
Bobbi Zorn	Term expires 2009
Will Murray	Term expires 2010
Steve Shining	Term expires 2010
Donna Larsen	Term expires 2010

These Officers and Board Members are all dedicated photographers who volunteer their time for the benefit of the Club and its members.

If you have concerns about the club or ideas to improve our club, please share your thoughts with any of the Officers or Board Members.

COMMITTEES

4Cs Slide Competition	Steve Shining
Bulletin Reporter	Otto Stevens
Commentators	Tony Horpel
Courtesy	Alice Garland
Field Trips	
Ground Glass Editor	Terry Appling
Historian	Donna Larsen
Image Check-In	Sister Madonna Buder Paul DeRocker Vicki Nielsen
Membership/Name Tags.....	Mardelle Shagool
Mentoring	Dennis Biggs
Monthly Score Recording	David Sams Vickie Nielsen
Monthly Scorers.....	Mardelle Shagool
New Member Orientation	Donna Larsen
P.S.A. Representative	Dennis Biggs

COMMITTEES

Photo Education Workshops	. Barbara Murray
Projectionists	..... Steve Shining Will Murray Paul DeRocker
Publicity	.....
Refreshments	..... Alice Garland
Salon Judges	..... Tony Horpel
Salon	..... Will Murray
Set Up	..... John Klekas
Spokane Interstate Fair	..... LeRoy Nielsen Vicki Nielsen
Telephone	..... Glen Dibler
Visual Arts Tour	..... Will Murray
Website	..... David Sams
Welcome	..... Nina Wiley

IF YOU WOULD LIKE HELP

Many of you, especially new members, have inquired about various photographic problems. The members listed below have offered their expertise in various ways.

Dennis Biggs 509-326-1953

Dennis is our Mentoring Chairperson; if you have a question regarding anything to do with photography or about how Spokane Camera Club operates, Dennis will help you find the answer, or point you to the club member who can help.

LeRoy Nielsen..... 509-326-3383

Basic camera operation & printing, black and white and mounting.

Steve Shining 509-328-3507

Wildlife and nature photography

Donna Larsen 509-448-6910

Spokane Camera Club rules, regulations, etc.

David Sams 509-466-5883

Monochrome and color printing, large format camera

2006 - AWARD WINNERS - 2007

**Talbot Creative Award
for Black & White Prints**
Lonely Road by Will Murray

**John Sparkes Memorial
Black & White Print of the Year**
Gallery Door by Will Murray

Creative Color Print of the Year
Gerber Daisies by Brian Crow

Scenic Color Print of the Year
Winter Morning by David Sams

**Elden Griffith
Color Print of the Year**
Geared Up by Donna Larsen

**Zaner Miller Memorial
Creative Award for Slides**
New and Used by Steve Shining

Nature Slide of the Year
Winter or Fall? by Donna Larsen

**Vee Nealey Memorial
Slide of the Year**
New Life with Old by Otto Stevens

Creative Digital Image of the Year
Lombard Street by Doug Oriard

2006 - AWARD WINNERS - 2007

**John Hill Memorial
Digital Image of the Year**
Identical Opposites by John Moore

Rookie of the Year
Blown Glass by Rebecca Tiffit

Monochrome Print per Month
Sr. Madonna Buder, Barbara Murray, Will
Murray, LeRoy Nielsen, Mardell Shagool,
Ted Wiley

Color Print per Month
Tim Bailey, Marilyn Bashore, Sr. Madonna
Buder, Donna Larsen, Barbara Murray,
Will Murray, Mardelle Shagool

High Points Slides
Donna Larsen

High Points Monochrome
LeRoy Nielsen

High Points Color Prints
Donna Larsen

**High Points Digital
(tie)**

Barbara Murray
Donna Larsen

SUBMITTING IMAGES FOR SCORING

Each month, on the first and third Wednesdays, members are encouraged to submit images they have made for evaluation by other club members and by an outside critiquer. This is a valuable way for each of us to learn and grow in our photographic skills.

Each image is evaluated on its own merits, and receives a numerical score based on composition, impact, and technical factors. Three club members each assign a score from 1 to 5 for each image, giving a possible total score in a range from 3 to 15, with 15 being judged an exceptional image, and 3 being well below average.

Following scoring, a photography professional from outside the club comments on each image, noting the strengths and weaknesses of each, based on that professional's experience and point of view.

General Rules:

- Images may only be submitted by current club members.
- The image (exposure) must have been made by the member; processing and printing may be performed by third parties.

SUBMITTING IMAGES FOR SCORING

- An image once submitted may not be submitted again at any time, other than Salon.
- Each member may submit up to 6 images per month, with no more than two in the same category - Color Print, Monochrome Print, Slide, and Digital.
- Images are submitted as either subject, (Subject of the Month), or general.
- Images that may be offensive will not be accepted for scoring.

Digital Images -

- Images must be submitted to the designated digital committee members no later than midnight on the Saturday prior to the scoring night.
- Must be submitted as a digital file, but may originate as any type of photographic image.
- Image files must be in .jpg format with maximum size of 1024 pixels wide and 768 pixels high; resolution set at 96 dpi; image file no larger than 450 kb. When saving your files, a jpeg compression of 9 or 10 generally works best.

SUBMITTING IMAGES FOR SCORING

- File naming conventions:

For General entries - title_name_Gn.jpg
(example:

PrettyFlower_JohnDoe_Gn.jpg

For Subject entries - title_name_Sb.jpg
(example:

PrettyFlower_JohnDoe_Sb.jpg

- Email files, with filenames only in the subject line, to both:

will@murrayco.com

p.derocker@comcast.net

Prints (Color and Monochrome):

- Prints must be turned in at least 15 minutes before the start of the meeting on the night they are to be scored.
- All prints must be mounted to stiff backing, with or without matting.
- Dimensions of mounted print must be at least 8x10 inches; overall size including mounting must be no larger than 16x20 inches.
- Each entry must have the maker's name, the print title, category (subject or general), and an arrow indicating the top of the print, on the back of the mount.

SUBMITTING IMAGES FOR SCORING

- In February, one or both monochrome entries may be hand colored (not colored by computer - the print may be made by a computer, but the color must be applied by hand) to earn an extra 5 points.

Slides:

- Slides must be turned in at least 15 minutes before the start of the meeting on the night they are to be scored.
- Slide mounts must be in good condition; slides in poor condition may be removed and no score given.
- Slide mounts must be marked with a dot in the lower left corner, as the slide is viewed manually.
- Slide mounts must also be marked with the maker's name, image title, and whether subject or general.

ANNUAL SALON

The Spokane Camera Club's **Annual Salon** is the year end banquet and competition to recognize our current year's work. This event is typically held the last Saturday in April.

The Salon competition is different from the monthly scoring in several ways. In Salon, prints, slides and digital files are entered in one of eleven categories, and each image is judged against other images in the same category, with ribbons awarded for the top four images in each division/category. In addition there are several special competitions for trophies. See pages 9 and 10 for a list of last year's awards.

Often a picture that did not do well in our club judging may do extremely well at Salon. There have been instances where a print or slide only received an average score during the year, but went on to win a First Place ribbon or ***Image of the Year*** at Salon. So don't refrain from entering your pictures in Salon because of a low score. You may be pleasantly surprised!

ANNUAL SALON

SALON INSTRUCTIONS

Pictures may be entered in any or all of the four **divisions**:

- Monochrome Prints
- Slides
- Color Prints
- Digital (Projected)

Pictures must be entered in one of 11 Salon **categories**:

1. **Animals or Birds** - must have animal or bird as main center of interest.
2. **People, Children, Portraits** - a person or people must be the main center of interest.
3. **Flowers** - should appear in natural setting with no pots or vase and be the main center of interest.
4. **Still Life or Table Tops** - still life or table top is a story telling arrangement or creation.
5. **Snow or Ice** - must have snow and/or ice predominating.
6. **General** - anything goes!
7. **Architecture** - buildings or structures.

ANNUAL SALON

8. **Scenic** - is a landscape, seascape or panorama.
9. **Nature** - should contain no sign of human element—no hand of man.
10. **Machines** - should be self-explanatory.
11. **Abstracts or Creative** - abstract means having only intrinsic form with little or no attempt at pictorial representation. Creative could be anything that is not a literal representation or method.
 - Hand Colored Black and White are entered in the Monochrome Division

GENERAL RULES

- Members may enter up to 3 images per category, but no more than 16 images in each of the four divisions.
- Only images that were entered in this year's monthly scoring are eligible for Salon entries.
- You may enter all of your pictures and slides or just some of them if you prefer.
- For each division you are entering, a separate salon sheet must be filled out. (Monochrome prints, color prints, slides, digital projection). **Print legibly or type!**

ANNUAL SALON

- You only need to put the classification number in the classification column. You do not need to write out what that number depicts. (ex: animals or birds)

SLIDES

- Slide makers need to have their names CLEARLY printed on their slides with the dot in the appropriate bottom left corner as viewed.
- Slide makers also need to put the category number on each slide next to the projection mark. This will help in sorting the slides into the right carousel.
- We prefer to receive your slide entries contained within a plastic slide page.
- Trophies awarded at the Annual Salon are: High Points for slides, Slide of the year, Zaner Miller Creative Slide and Nature Slide.
- During the year each member's points are accumulated for special awards at the Annual Salon. The member receiving the greatest number of points earns the **High Point** trophy. The **Top Ten** also receive awards.

ANNUAL SALON

PRINTS

- All print makers need to put a salon label on the back of each of their entries. Place the label in the upper left-hand corner of your picture directly underneath the monthly print competition stamp. Write in the correct classification number for each picture.
- When you turn in your print entries, please contain your prints in a plastic sack, shopping bag, photographic paper box, etc. Loose pictures tend to get damaged. Be sure to include your salon entry form with your pictures.
- Trophies awarded at Salon are High Points for the year, Griffith Color Print for the Year, Scenic Color Print of the Year and Creative Color Print of the Year.
- Each color print maker who enters two color prints each month will receive a Kermie at the Annual Salon and the **Top Five** also will receive a ribbon.
- For Monochrome, trophies awarded at Salon are: John Sparkes Memorial Trophy for B&W print of the year, Talbot Most Creative Print & High points.

Annual Salon

76 Years

Date: **April 26, 2008 (Saturday)**

Doors open 5:15 P.M. for print viewing
Dinner Served: **6:30 P.M.**

Place:

Mukogawa Fort Wright Center

also known as The Commons

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OTHER ORGANIZATIONS

Photographic Society of America (PSA) is a nonprofit international educational organization for the furthering of photographic skills and the development of the art and science of photography.

There are seven divisions within the PSA to suit your individual photographic interests. They are: Color Slide, Electronic Imaging, Nature, Photojournalism, Photo/Travel, Pictorial Print, and Stereo.

Each division offers services and activities for individuals, such as Instructional Sets, International Study Circuits, and Personalized Image Analysis.

Competitions

Exhibitions throughout the world have annual contests. One may submit four entries seeking "acceptances". PSA grants a "Star Rating" in PSA recognized events.

Local Activities

The Inland Empire Chapter of PSA serves as a go between for local Clubs and National PSA Headquarters. The Chapter provides information and updates about PSA.

The Chapter serves the local Clubs and the Photographic community through an Annual Seminar featuring a nationally known Photographer, through many slide and digital

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presentations during the year, through Chapter sponsored field trips, and through opportunities to photograph local events such as the recent National Disabled Youth Championships.

- Annual membership dinner, meeting, and program; date and location to be announced.
- Spring Seminar - March 29 and 30, 2008, with Marc Muench, pro landscape and sports photographer, and president of Muench Photography.
- 3-4 local field trips annually, announced in advance in our monthly newsletter.

For more information about PSA, contact our club's PSA Representative, Dennis Biggs, or visit the web site at www.psa-photo.org.

COLUMBIA COUNCIL OF CAMERA CLUBS (4Cs) is local nonprofit organization whose purpose is to coordinate and promote camera clubs, Photographic Society of America (PSA) and other photographic activities of interest to camera clubs and their members.

4Cs is open to individual camera clubs, photographic societies, and organizations, and their individual members. The Council is

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organized primarily to serve amateur photographic organizations in Oregon, Washington, Idaho, and northern California, but membership is open to any other photographic organization wishing to join.

Currently there are 28 Pacific Northwest camera clubs listed as members.

The 4Cs newsletter, Sweet Spot, includes news from area camera clubs and information on interclub competitions and events.

4Cs holds an annual conference and convention with a banquet, field trips, and many top-notch speakers. This year's event is October 12-14 in Gresham, Oregon.

See the 4Cs web site for more information:

www.columbiacouncil.com